

BIO

Mezzo Soprano Rose Beattie grew up near Seattle, Washington and moved to Los Angeles to attend the USC Thornton School of Music where she received her B.M. in Vocal Performance. She has since completed her M.M. and D.M.A. at the UCLA Herb Alpert School of Music.

Dr. Beattie's teaching experience includes having been awarded fellowships to teach six UCLA courses including the interdisciplinary course she created entitled, The Construction of Women in Western Opera. She currently teaches voice at the Colburn School of Music.

Dr. Beattie has sung Hippolyta in A Midsummer Night's Dream as a guest artist for the Seattle Opera Young Artists Program and Santuzza in Cavalleria Rusticana with Lyric Opera Northwest. Additionally, the International Festival Society sponsored Dr. Beattie to sing in Austria with TOP Opera. Opera credits include; Madame Flora in The Medium, Principessa in Suor Angelica, Dorabella in Cosí fan tutte, Mercedes in Carmen, and Fate in the premiere of Ian Krouse's Lorca, Child of the Moon.

Most recently, Dr. Beattie holds a Los Angeles Opera roster position with performances including Aknahten, Carmen, Tosca, and La Boheme.

On Los Angeles concert stages, she has performed Wagner's Wesendonk Lieder, Jake Heggie's Statuesque, and Berlioz's Les nuits d'été. Los Angeles Master Chorale solos include Ricky Ian Gordon's Grapes of Wrath and Handel's Messiah. Her premieres include Yotam Haber's Death Will Come and She Will Have Your Eyes as well as Christopher Tin's cross-over piece Beber.

As a member of the Los Angeles Master Chorale, Dr. Beattie frequently performs at the Walt Disney Concert Hall, at the Hollywood Bowl, and with the Los Angeles Philharmonic working with conductors Gustavo Dudamel, Esa Pekka Salonen, and Grant Gershon.